Permit #S00075095

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00075095 **Type of Permit:** STILL **Release Date:** 02/25/2014

Production Company 3 STAR PRODUCTIONS

Insured Company Name 3 STAR PRODUCTIONS

Contact Phone No. 1 323-954-1971
Contact Phone No. 2
Fax
Address 317 N ORANGE AV
LOS ANGELES, California 90036

Production Title 3 STAR

Type of Production Still Photo

Producer Barbie Duarte

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n a/

FilmL.A. Coordinator Tim Overbeck

Location Manager Nik Atkins
Primary Phone Mobile - 310-663-4402
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-663-4402
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$90.00

Total Permit Fee $1,488.00

Number of Locations 2

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Summary Information — Location

Permit Number S00075095
Production Company 3 STAR PRODUCTIONS
Insured Company 3 STAR PRODUCTIONS
Production Title 3 STAR

Location Manager Nik Atkins
Primary Phone Mobile - 310-663-4402
Secondary Phone

Location Address 118 N Carmelina Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 2/26/2014 - 2/26/2014 11:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
75095 - AGENT.pdf
100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Michael Lifshey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NOT PERMITTED FOR USE OF GENERATOR(S) WITHOUT THE PRESENCE OF AN LA CITY UFSO

Coordinator Note 1 FILML.A. MONITOR REQUIRED -

2/26: 10:00 - 20:00

Parking

Base Camp
Location Type : Filming Location
Parking Notes
1250 Capri Drive
Pacific Palisades, CA 90272

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S 200 FT POSTING DIRECTLY IN FRONT OF LOCATION
7AM-10PM

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Summary Information — Location

Permit Number	S00075095	**Location Manager**	Nik Atkins
Production Company	3 STAR PRODUCTIONS	Primary Phone	Mobile - 310-663-4402
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	
Production Title	3 STAR		

Approximate Footage	0 - 300	**Log Number**	73777
Date(s)	2/26/2014 to 2/26/2014	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number S00075095
Production Company 3 STAR PRODUCTIONS
Insured Company 3 STAR PRODUCTIONS
Production Title 3 STAR

Location Manager Nik Atkins
Primary Phone Mobile - 310-663-4402
Secondary Phone

Location Address 2404 Wilshire Blvd, Los Angeles, CA, 90057

Location Name AMERICAN CEMENT BUILDING

Location Type Apartment Building

Film Dates 2/27/2014 - 2/27/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	15
Crew	20
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; IN UNIT 4F;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note NO USE OF COMMON AREAS (LOBBIES, HALLS, STAIRWAYS, ETC...) FOR FILMING, CABLING, PERSONNEL/EQUIPMENT STAGING, ETC... WITHOUT THE PRESENCE OF AN LA CITY UFSO

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S PARK VIEW WILSHIRE BL. - SOUTH 200'
7AM-10PM

Approximate Footage 0 - 300 **Log Number** 73780

Date(s) 2/27/2014 to 2/27/2014 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF IMAGE LOCATIONS INC
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of 3 STAR PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 11. JAN. 2014

BARBIE DUARTE
Name of Principal

By: [signature]
Representative's Signature

PRODUCER
Representative's Title

6311 ROMAINE ST. STE 7221
Principal's Address

LA, CA 90038
City, State, Zip Code

Principal's Telephone 323. 871. 8680

NOT A PERMIT

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

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